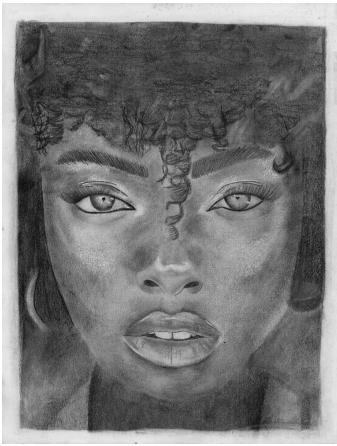
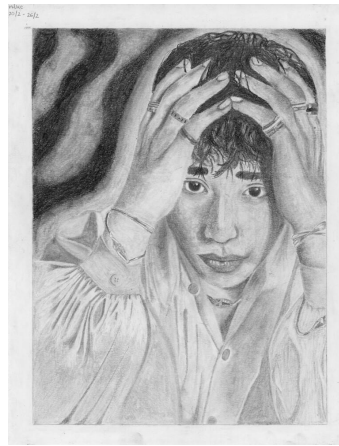




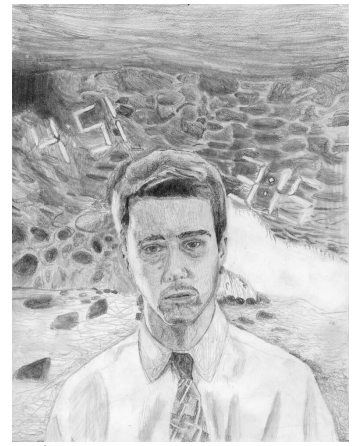
Andrea Castillo, Spring 2025



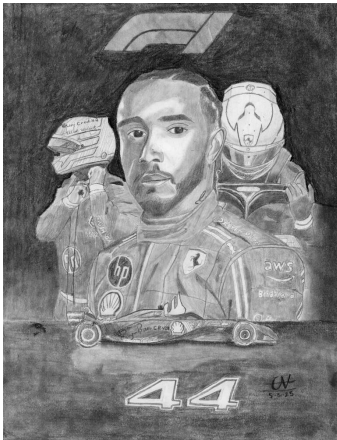
Cecilia Nguyen, Spring 2025



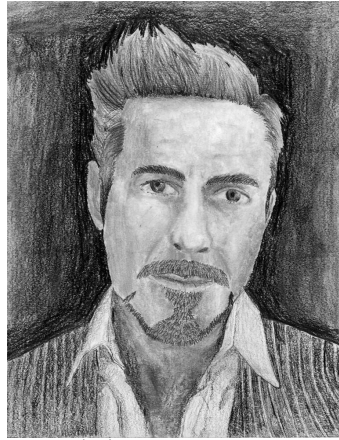
Yohana Tedla, Spring 2025



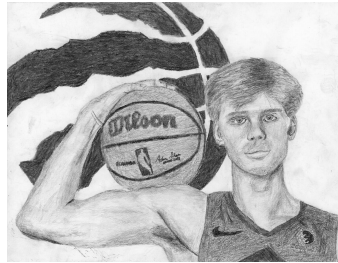
Ted Stevens, Spring 2025



Elliot Valiant, Spring 2025



Gavin Black, Spring 2025



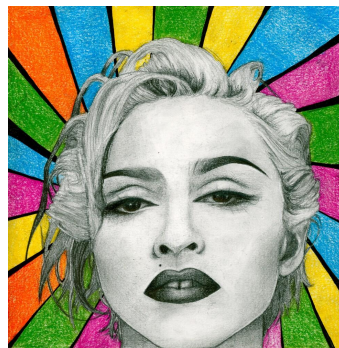
Nathan Parks, Spring 2025



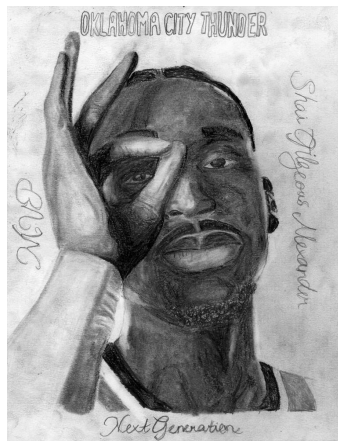
Leo Hilewitz, Spring 2025



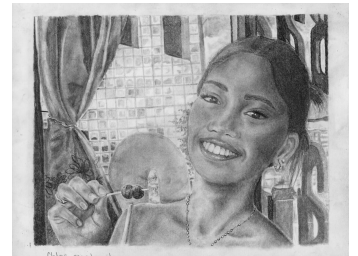
Kaylie Gray, Spring 2025



Sophie MacDonald, Spring 2025



Rowan Pottie, Spring 2025



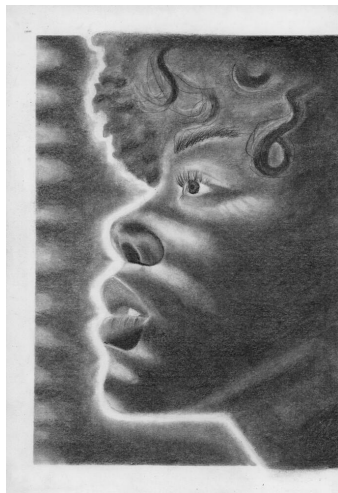
Chloe Montreuil, Spring 2025



Hana Jeong, Spring 2025



Dhuha Mohamed, Spring 2025



Chris-Ann Richards, Spring 2025

Portrait

- _____ Hand drawing (contour)
- _____ Stravinsky (contour)
- _____ The Woodcutter (shading)
- _____ Pears (blending)
- _____ Parts of the face
- _____ Hair textures

_____/10 **Progress & goals**

Criteria for your finished Portrait:

Technique: Proportion & detail
Accurate shapes, sizes, and contour

Technique: Shading
Deep blacks, smooth, and well blended

Composition
Complete, full, finished, and balanced

Self-portrait evaluation and building your skills step-by-step

Avaluació d'autoretrat i desenvolupament de les teves habilitats pas a pas

Proportion and detail: Shapes, sizes, and contour

Proporció i detall: formes, mides i contorn

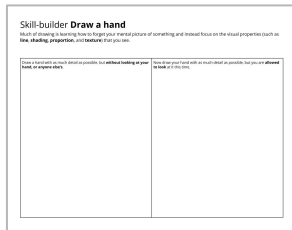
Shading technique: Deep black colours, smoothness, and blending

Tècnica d'ombrejat: colors negres profunds, suavitat i barreja

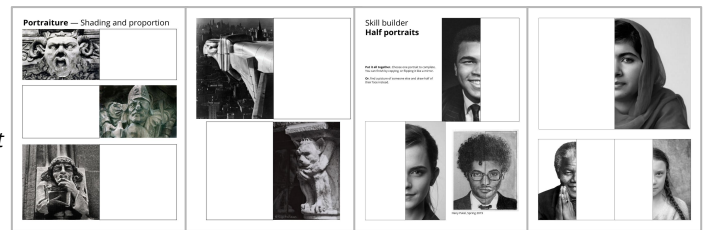
Composition: Complete, full, finished, and balanced

Composició: Complet, ple, acabat i equilibrat

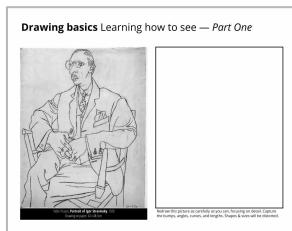
☐ **1.** Learn the difference between **looking and seeing**.
Aprèn la diferència entre mirar i veure.



☐ **7.** Practice drawing it **all together**.
Practica dibuixant-ho tot junt.



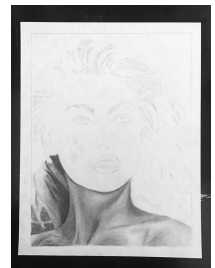
☐ **2.** Improve your ability to **see** and **draw details**.
Millora la teva capacitat per veure i dibuixar detalls.



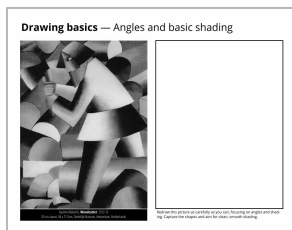
☐ **8.** Choose a **reference photo** with good **lighting**.
Trieu una foto de referència amb bona il·luminació.



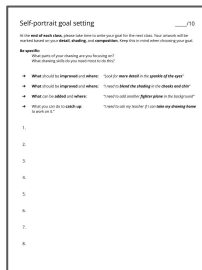
☐ **12.** Shade the **lighter** parts of the **shirt and neck**.
Ombreu les parts més clares de la camisa i el coll.



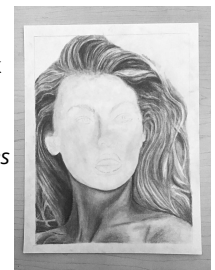
☐ **3.** Practice **drawing angles** and **shading**.
Pràctica de dibuixar angles i ombrejats.



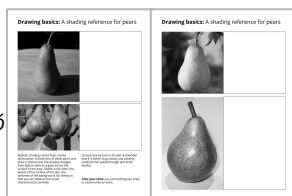
☐ **9.** Write one goal each day.
Escriu un objectiu cada dia.



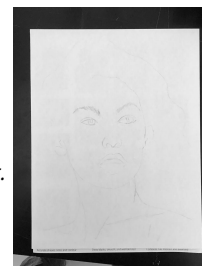
☐ **13.** Shade the **dark** parts of the **hair**, then the **light**.
Ombreu les parts fosques del cabell, després la llum.



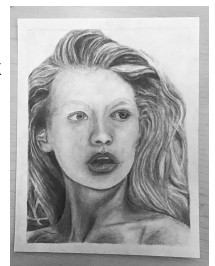
☐ **4.** Practice **blending** to make things look **3D**.
Practica la combinació per fer que les coses semblin en 3D.



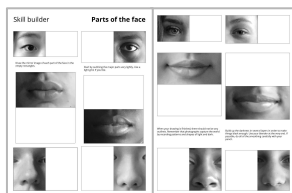
☐ **10.** Trace a **light outline**.
Traça un contorn lleuger.



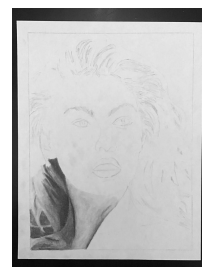
☐ **14.** Shade the **dark** parts of the **face**, then the **lights**.
Ombreu les parts fosques de la cara, després les llums.



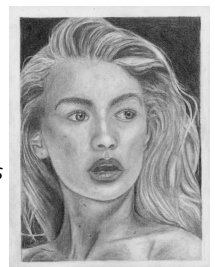
☐ **5.** Practice drawing **parts of the face**.
Practica dibuixant parts de la cara.



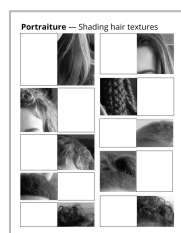
☐ **11.** Shade the **darkest** parts of the **neck and shirt**.
Ombreu les parts més fosques del coll i la camisa.



☐ **15.** Shade to **connect** the parts, & **find improvements**.
Ombra per connectar les peces i trobar millores.



☐ **6.** Improve how you draw **hair textures**.
Millora com dibuixes les textures del cabell.



Self-portrait goal setting

____/10

Establiment d'objectius d'autoretrat

At the **end of each class**, please take time to write your goal for the next class. Your artwork will be marked based on your **detail**, **shading**, and **composition**. Keep this in mind when choosing your goal.

Al final de cada classe, preneu-vos el temps per escriure el vostre objectiu per a la següent classe. La vostra obra d'art es marcarà en funció del vostre detall, ombrejat i composició. Tingueu-ho en compte a l'hora de triar el vostre objectiu.

Be specific: What parts of your drawing are you focusing on? What drawing skills do you need most to do this?

Sigues concret: en quines parts del teu dibuix et concentres? Quines habilitats de dibuix necessites més per fer-ho?

- | | |
|--|---|
| → What should be improved and where:
<i>Què s'ha de millorar i on:</i> | <i>"Look for more detail in the sparkle of the eyes"</i>
<i>"Busca més detall en la brillantor dels ulls"</i> |
| → What should be improved and where:
<i>Què s'ha de millorar i on:</i> | <i>"I need to blend the shading in the cheeks and chin"</i>
<i>"Necessito barrejar l'ombra a les galtes i la barbeta"</i> |
| → What can be added and where:
<i>Què es pot afegir i on:</i> | <i>"I need to add another fighter plane in the background"</i>
<i>"Necessito afegir un altre avió de caça en segon pla"</i> |
| → What you can do to catch up:

<i>Què pots fer per posar-te al dia:</i> | <i>"I need to ask my teacher if I can take my drawing home to work on it."</i>
<i>"He de preguntar al meu professor si em puc endur el meu dibuix a casa per treballar-hi".</i> |

1.

2.

3.

4.

5.

6.

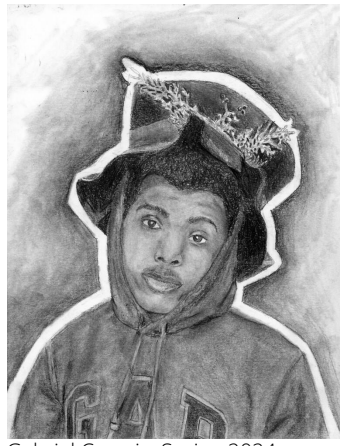
Vocabulary for the portrait project

Vocabulari per al projecte de retrat

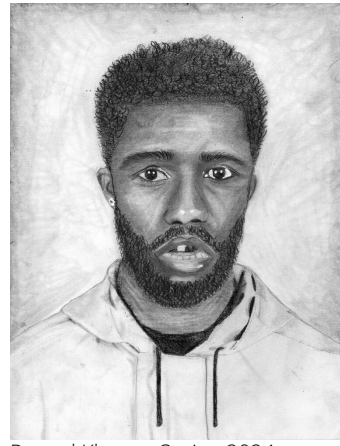
4B pencil <i>Llapis 4B</i>	a graphite drawing tool that is darker and great for shading <i>una eina de dibuix de grafit més fosca i ideal per ombrejar</i>
background <i>fons</i>	the part of an artwork that is far away <i>la part d'una obra d'art que està lluny</i>
blending <i>barreja</i>	in drawing: mixing from light to dark greys; in painting: mixing from one colour to another <i>en dibuix: barreja de grisos clars a foscos; en pintura: barrejar d'un color a un altre</i>
brainstorming <i>pluja d'idees</i>	coming up with a large number of ideas <i>amb un gran nombre d'idees</i>
composition <i>composició</i>	the arrangement of things in an artwork <i>la disposició de les coses en una obra d'art</i>
contour drawing <i>dibuix de contorns</i>	drawing the edges and outlines <i>dibuixant les vores i els contorns</i>
contrast <i>contrast</i>	the difference between the lights and darks <i>la diferència entre les llums i les fosques</i>
creativity <i>creativitat</i>	ideas that are useful, unique, and insightful <i>idees útils, úniques i perspicaces</i>
detail <i>detall</i>	small, important parts of a drawing <i>parts petites i importants d'un dibuix</i>
foreground <i>primer pla</i>	the part of an artwork that is biggest and closest <i>la part d'una obra d'art que és més gran i més propera</i>
HB pencil <i>Llapis HB</i>	a graphite drawing tool that makes light lines <i>una eina de dibuix de grafit que fa línies lleugeres</i>
layering <i>capa</i>	adding several small amounts of pencil or paint on top of each other <i>afegint diverses petites quantitats de llapis o pintura una sobre l'altra</i>
modelling <i>modelar</i>	making things 3D using blending <i>fer coses en 3D mitjançant la combinació</i>
reference photos <i>fotos de referència</i>	photographs you look at carefully so you can make a better artwork <i>fotografies que mireu amb atenció perquè pugueu fer una obra d'art millor</i>
shading <i>ombrejat</i>	drawing with white, black, and greys <i>dibuix amb blanc, negre i grisos</i>
smoothness <i>suavitat</i>	drawing cleanly, with no bumps <i>dibuix net, sense cops</i>
texture <i>textura</i>	drawing that looks the same as what it feels like <i>dibuix que sembla el mateix que el que se sent</i>
web-mapping <i>web-mapping</i>	linking together ideas like a spider web <i>enllaçant idees com una teranyina</i>



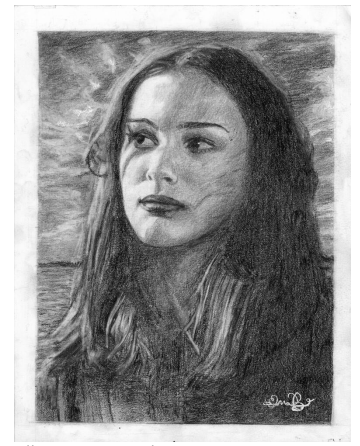
Morgan Marks, Spring 2024



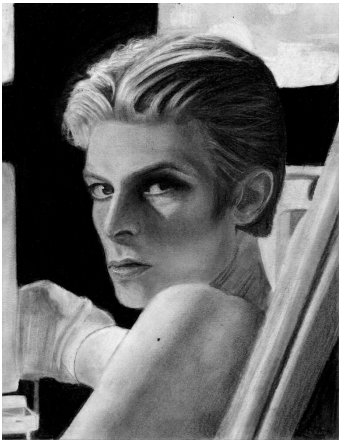
Gabriel Correia, Spring 2024



Raquel Khoury, Spring 2024



Ella Brimacombe, Spring 2024



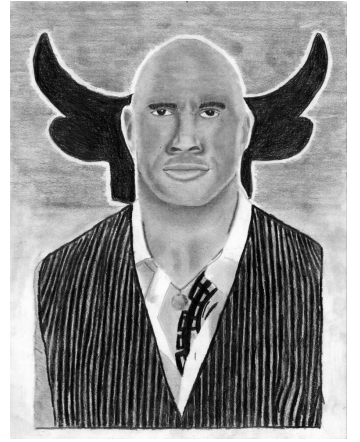
Scarlett Reynolds, Spring 2024



Lara Calder, Spring 2024



Nora Sutherland, Spring 2024



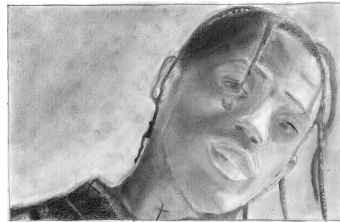
Zachary Dufour, Fall 2024



Lena Epstein, Spring 2024



Anita Izadi, Spring 2024



Sarthak Gade, Spring 2024



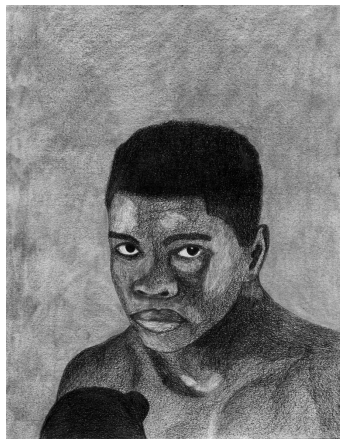
William McLeod, Fall 2024



Shreena Sen, Fall 2024



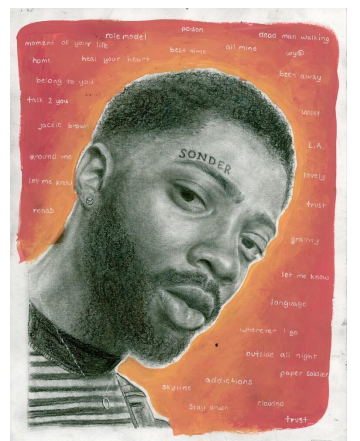
Sasha Kolokolnikov, Spring 2024



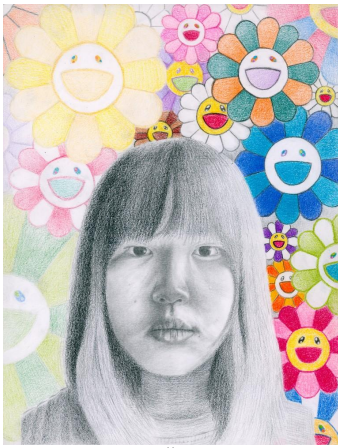
Darnell Upshaw, Spring 2024



Kate Morgan-MacFadyen, 2024



Catherine Fraser, Spring 2024



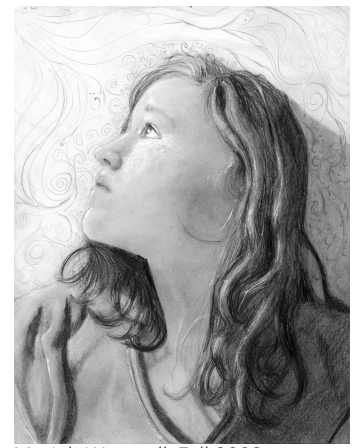
Xintang Wang, Fall 2023



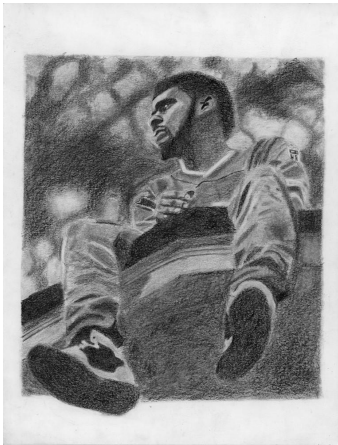
Chloe Taylor, Fall 2023



Arik Arik, Fall 2023



Mariah Wentzell, Fall 2023



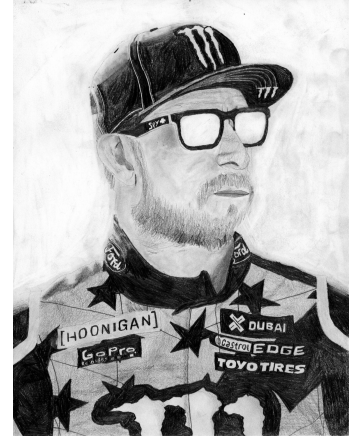
Ahsan Amir, Fall 2023



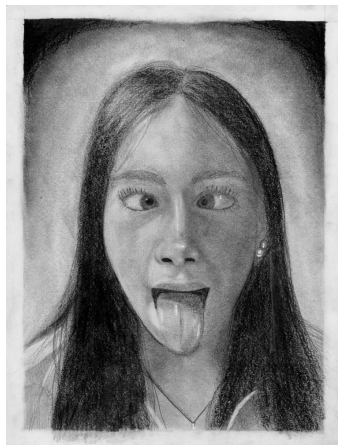
Olivia Woodill, Fall 2023



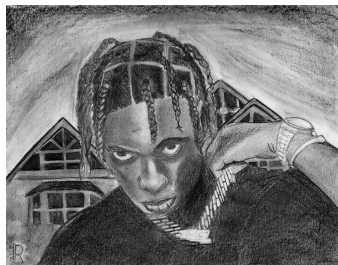
Matt Inkpen, Fall 2023



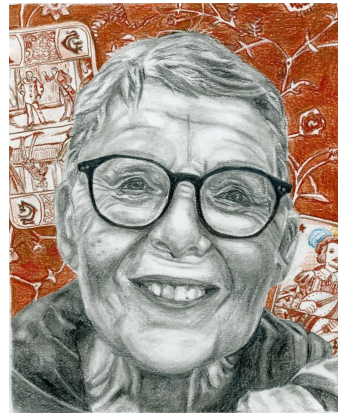
Carter Jecks, Fall 2023



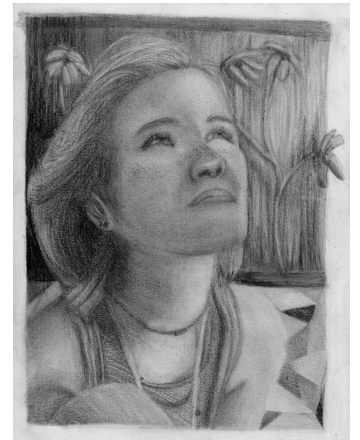
Mya Rimmer, Fall 2023



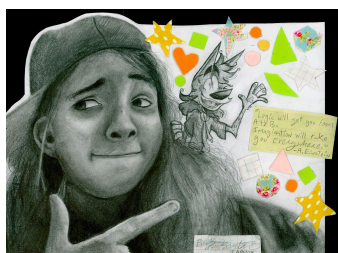
Mya Honey, Fall 2023



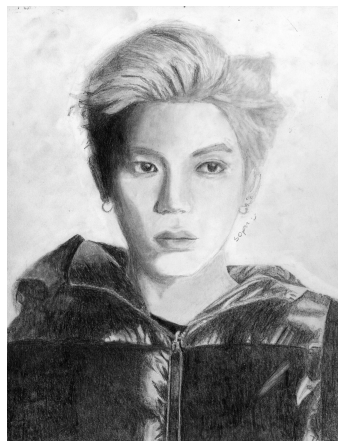
Gaelle Bousquet, Fall 2023



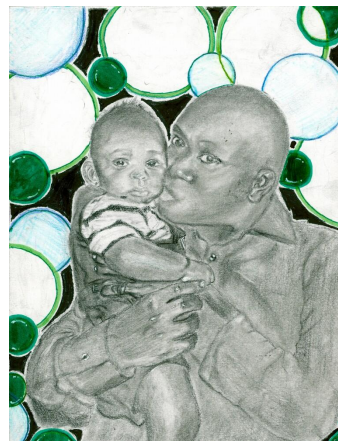
Lily Campbell, Fall 2023



Emmy Bickerton, Fall 2023



Sophia Rogers, Fall 2023



Opemipo Ajetomobi, Spring 2024



Joshua Richardson, Spring 2024

Skill builder - Draw a Hand

Creador d'habilitats - Dibuixa una mà

Much of drawing is learning how to forget your mental picture of something and instead focus on the visual properties (such as **line**, **shading**, **proportion**, and **texture**) that you see.

Gran part del dibuix és aprendre a oblidar la teva imatge mental d'alguna cosa i, en canvi, centrar-te en les propietats visuals (com ara la línia, l'ombrejat, la proporció i la textura) que veus.

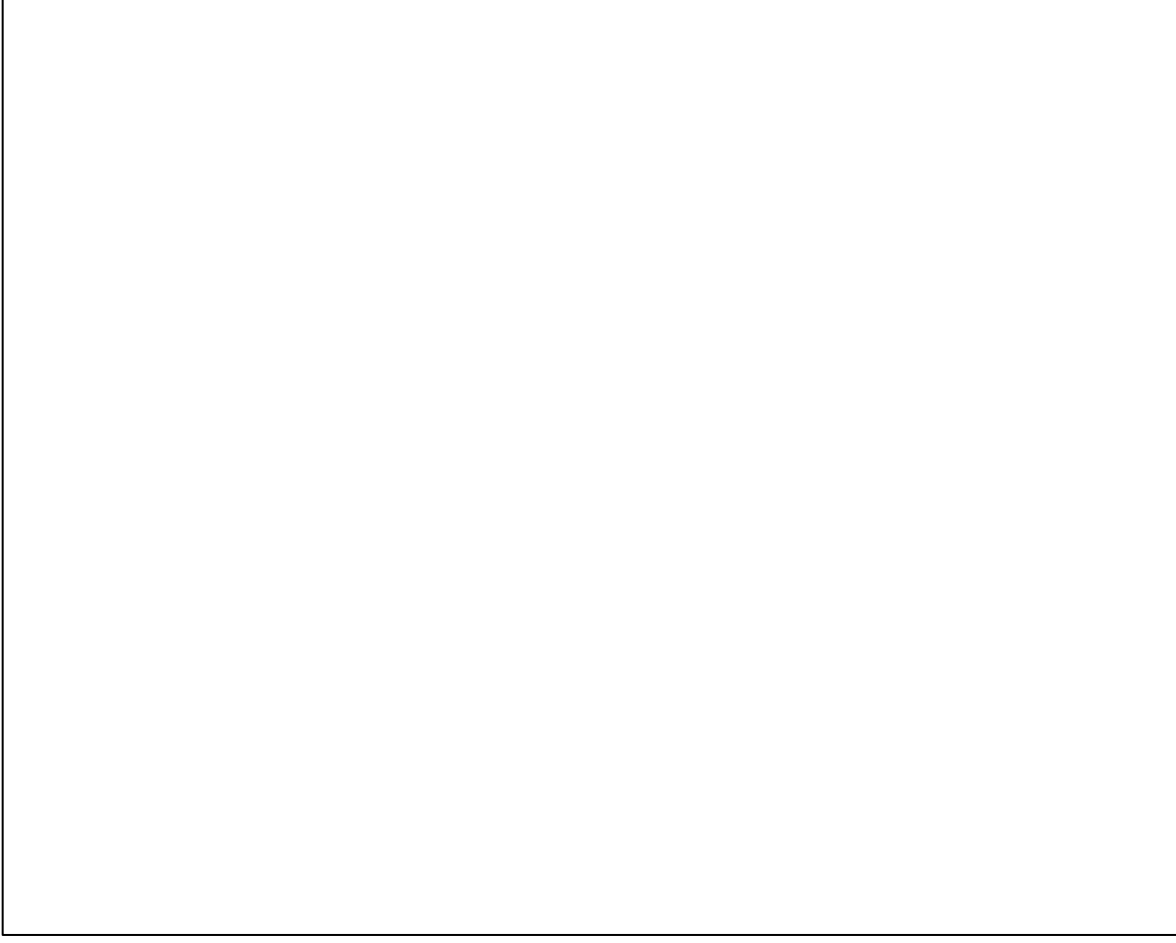
Draw a hand with as much detail as possible, but without looking at your hand, or anyone else's. <i>Dibuixa una mà amb el màxim de detall possible, però sense mirar la teva mà ni la de ningú més.</i>	Now draw your hand with as much detail as possible, but you are allowed to look at it this time. <i>Ara dibuixa la teva mà amb el màxim de detall possible, però aquesta vegada pots mirar-ho.</i>
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Drawing basics: Learning how to see — Part One

Conceptes bàsics del dibuix: aprendre a veure — Primera part



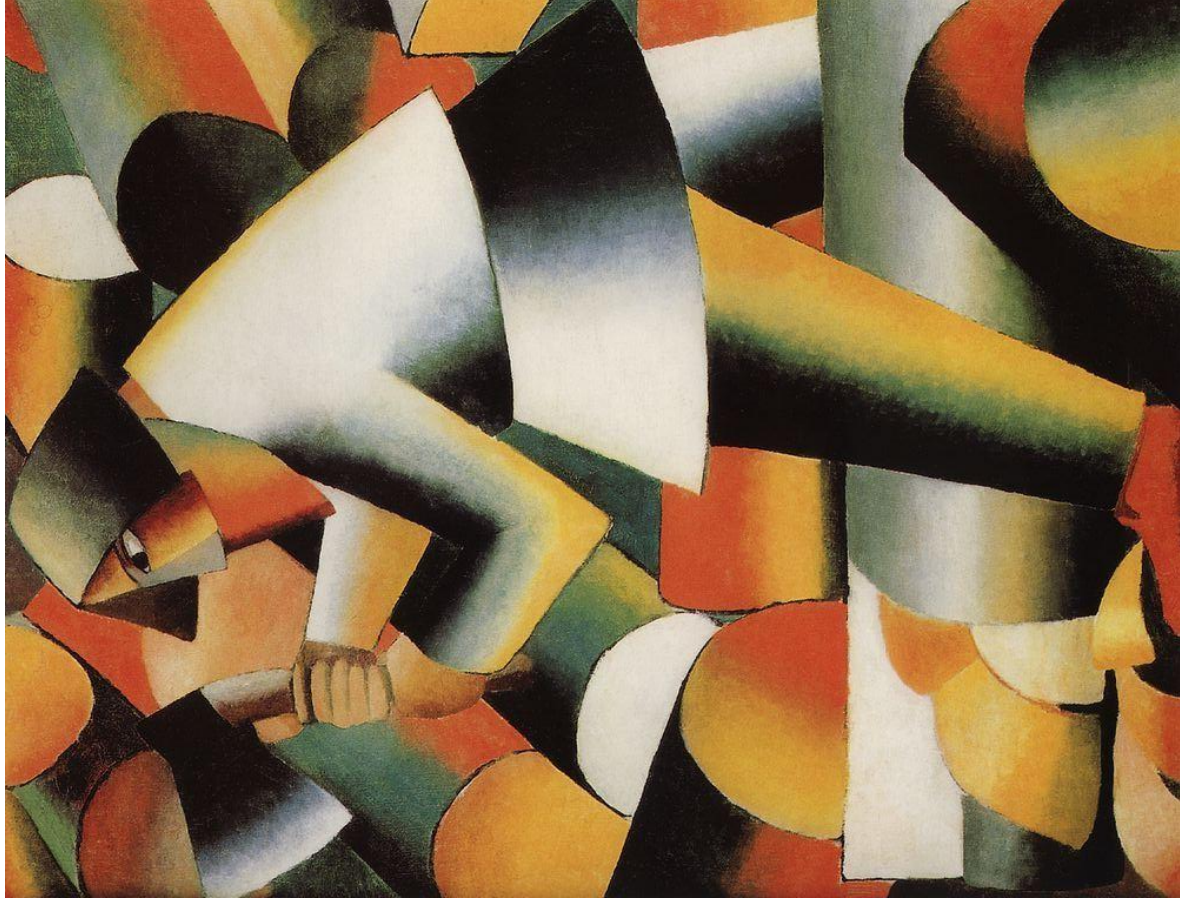
Pablo Picasso, **Portrait of Igor Stravinsky**, 1920
Pablo Picasso, Retrat d'Igor Stravinsky, 1920



Redraw this picture as carefully as you can, focusing on detail. Capture the bumps, angles, curves, and lengths. Shapes & sizes will be distorted.
Torneu a dibuixar aquesta imatge amb la màxima cura possible, centrant-vos en els detalls. Captureu els cops, els angles, les corbes i les longituds. Les formes i les mides es distorsionaran.

Drawing basics: Angles and basic shading

Conceptes bàsics de dibuix: angles i ombrejat bàsic



Kazimir Malevich, **Woodcutter**, 1912-13
Kazimir Malevix, Ilenyataire, 1912-1913



Redraw this picture as carefully as you can, focusing on angles and shading.
Capture the shapes and aim for clean, smooth shading.
Torneu a dibuixar aquesta imatge amb la màxima cura que pugueu, centrant-vos en els angles i l'ombrejat. Captureu les formes i busqueu un ombrejat net i suau.

Drawing basics: A shading reference for pears

Conceptes bàsics del dibuix: una referència d'ombreat



Realistic shading comes from careful observation. Choose one of these pears and draw it. Notice how the shadow changes from light to dark as it goes across the surface of the pear. Shade in the stem, the details of the surface of the skin, the darkness of the background. Go slowly so that you can observe the visual characteristics carefully.

L'ombreat realista prové d'una observació acurada. Trieu una d'aquestes peres i dibuixeu-la. Observeu com l'ombra canvia de clar a fosc a mesura que passa per la superfície de la pera. Ombra a la tija, els detalls de la superfície de la pell, la foscor del fons. Anar a poc a poc per poder observar amb atenció les característiques visuals.

Choose one picture to do well. Remember that it is better to go slowly and observe carefully than to speed through and finish quickly.

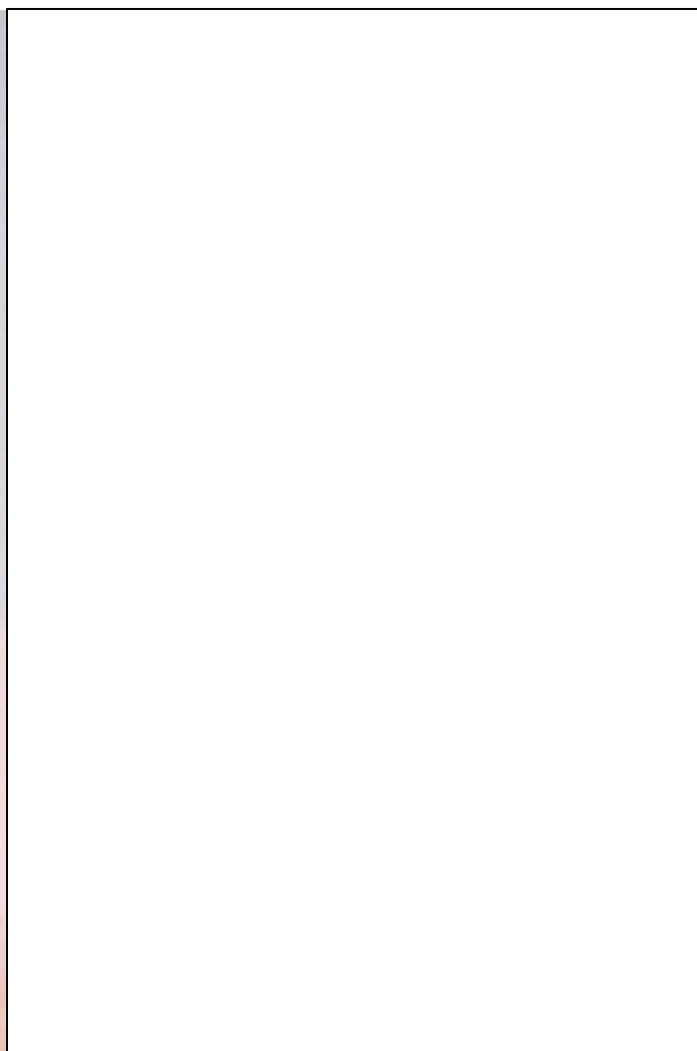
Trieu una imatge per fer-ho bé. Recordeu que és millor anar lentament i observar amb cura aquesta velocitat i acabar ràpidament.

Take your time: you are training your brain to observe like an artist.

Preneu-vos el temps: esteu entrenant el vostre cervell per observar com un artista.

Drawing basics: A shading reference for pears

Conceptes bàsics del dibuix: una referència d'ombreat



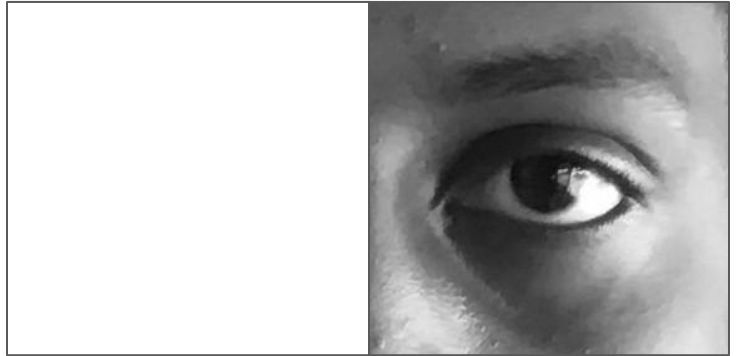
Skill builder: **Parts of the face**

*Creador d'habilitats: **parts de la cara***



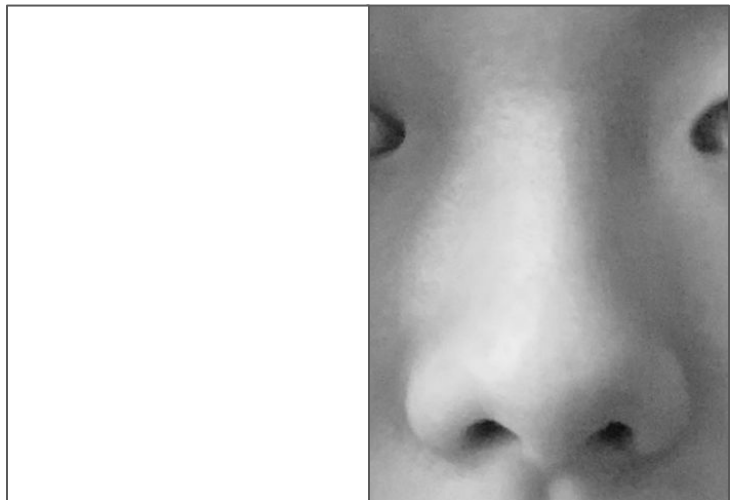
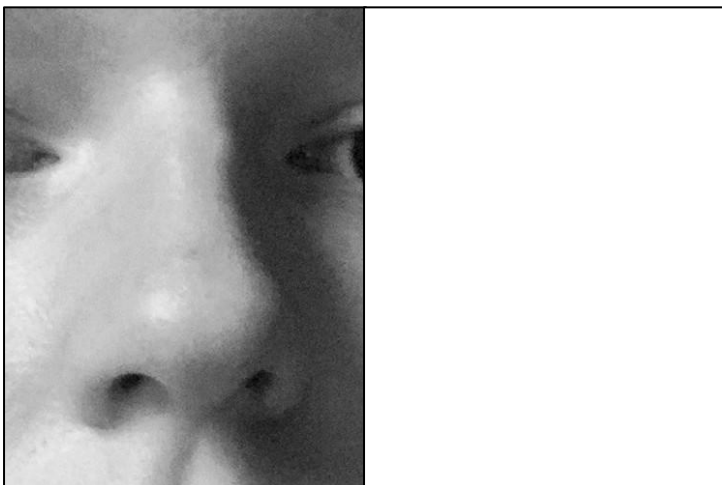
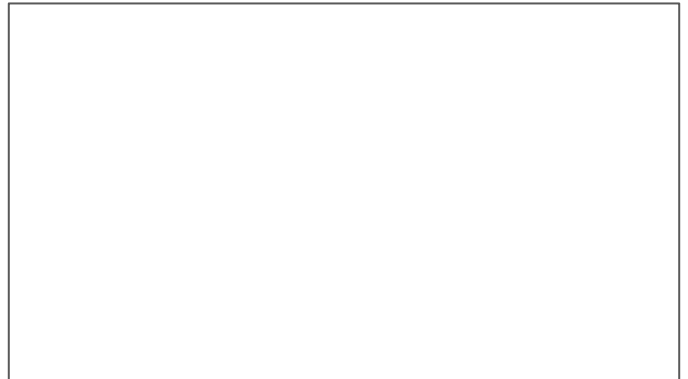
Draw each part of the face in the empty rectangles.

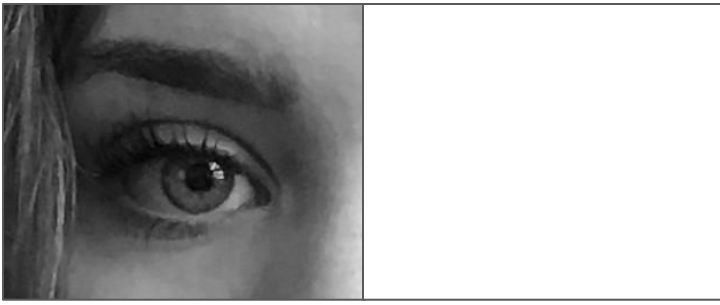
Dibuixa cada part de la cara als rectangles buits.



Start by **outlining** the major parts **very lightly**. Use a light grid, if you like.

Comenceu per descriure les parts principals molt lleugerament Utilitzeu una reixeta de llum, si voleu.



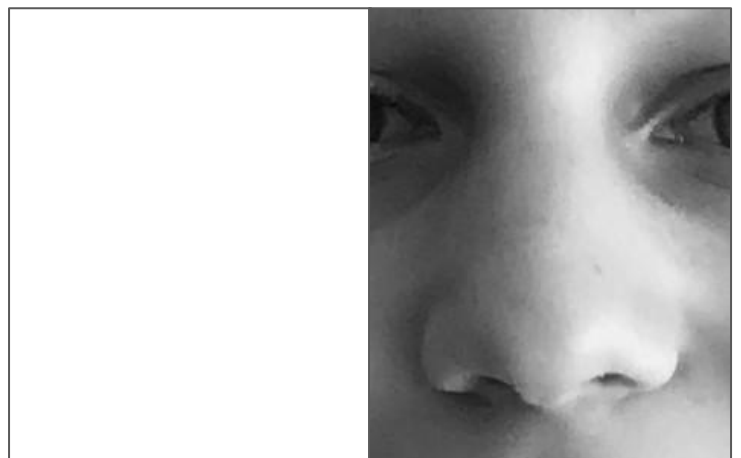
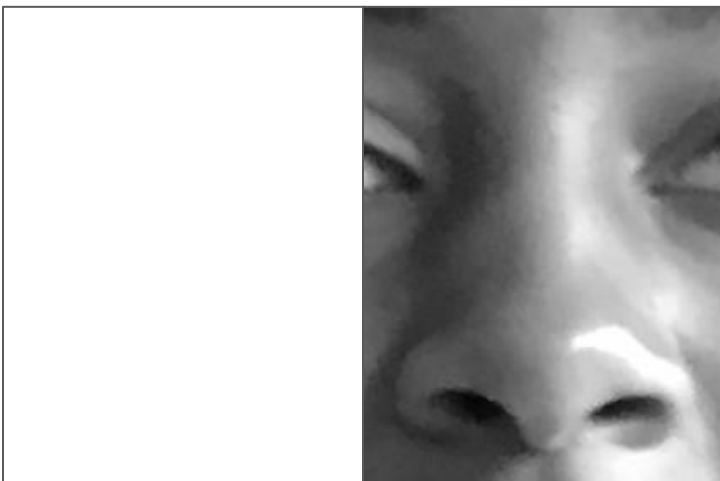


When your drawing is finished, there should **not be any outlines**. Remember that photographs capture the world by recording patterns and shapes of light and dark.

Quan s'hagi acabat el dibuix, no hi hauria d'haver cap contorn. Recordeu que les fotografies capturen el món enregistrant patrons i formes de llum i foscor.

Build up the darkness in **several layers** in order to make things black enough. Use your blender at **the very end**. If possible, do all of the smoothing carefully with your pencil.

Creeu la foscor en diverses capes per tal de fer que les coses siguin prou negres. Utilitzeu la vostra batedora al final. Si és possible, feu tot el suavitzat amb cura amb el llapis.

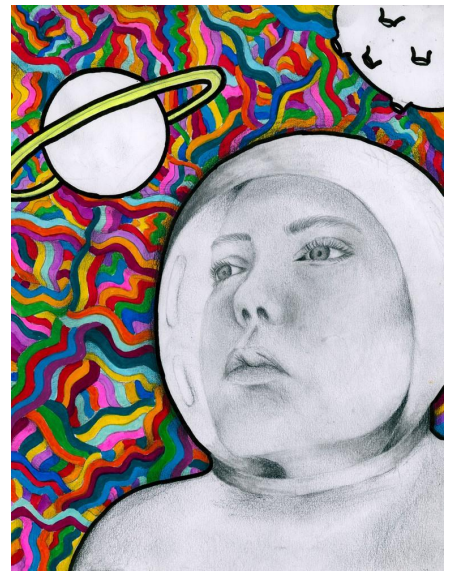




Mica Paul, Spring 2023



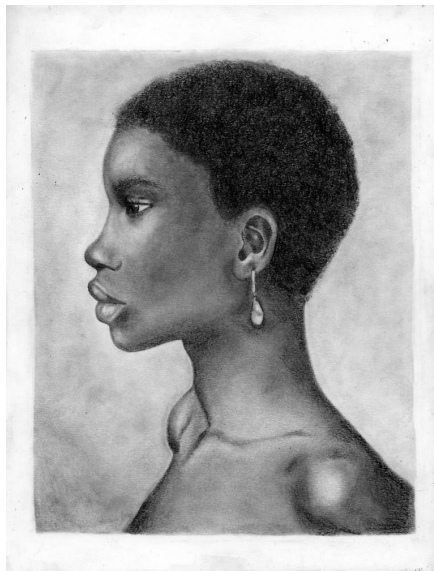
Max Seale, Spring 2023



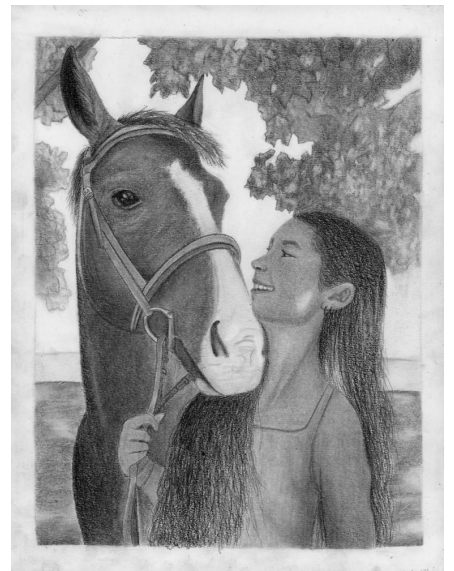
Sophia Falle, Spring 2023



Reid Gillis, Spring 2023



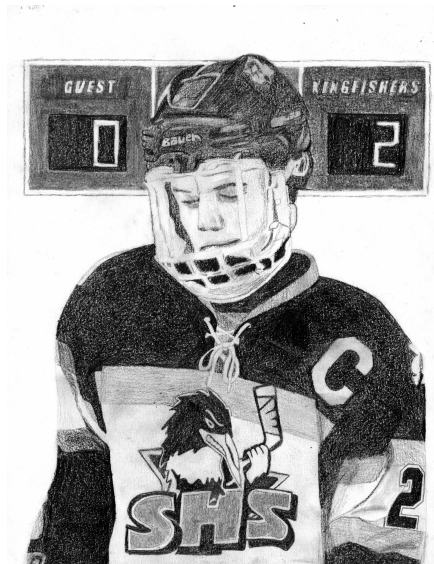
Johnnylah James, Spring 2023



Elle Langley, Spring 2023



Lexy Berry, Spring 2023

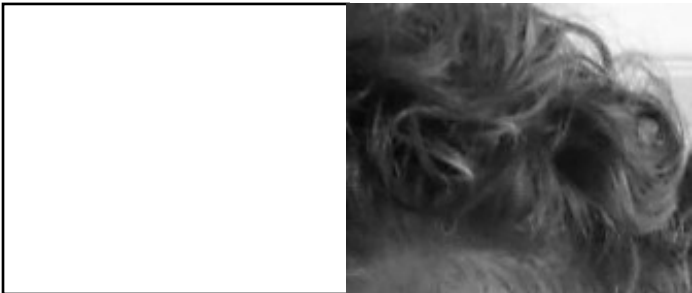
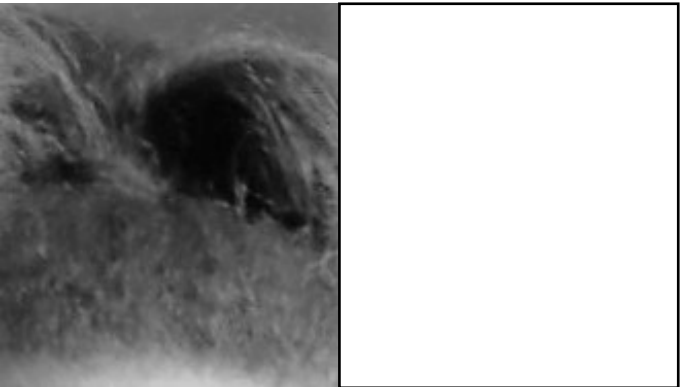
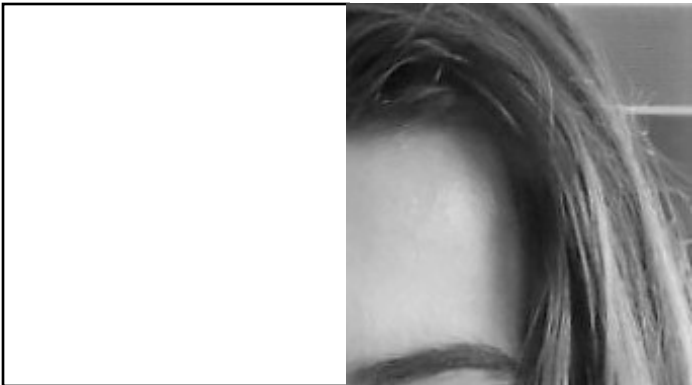


Alexa Maillet, Spring 2023

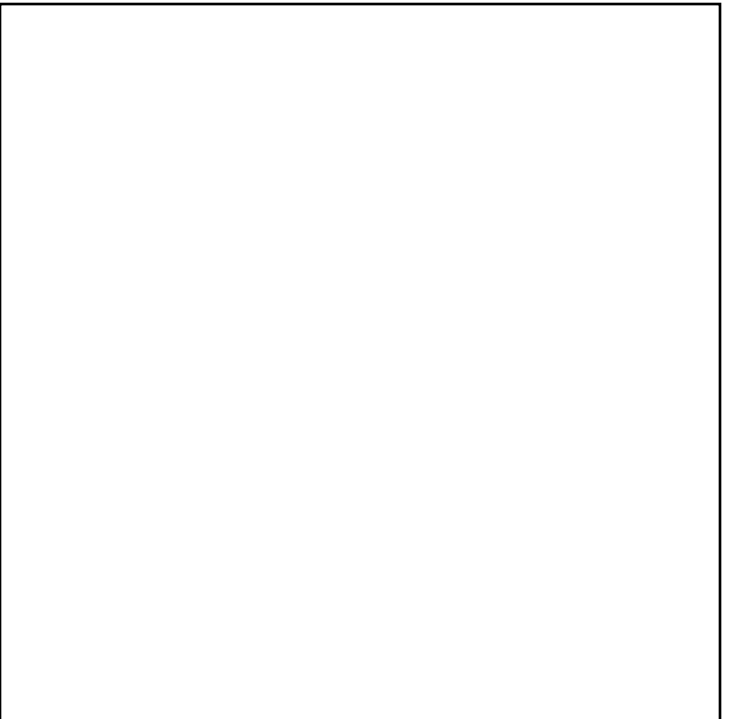
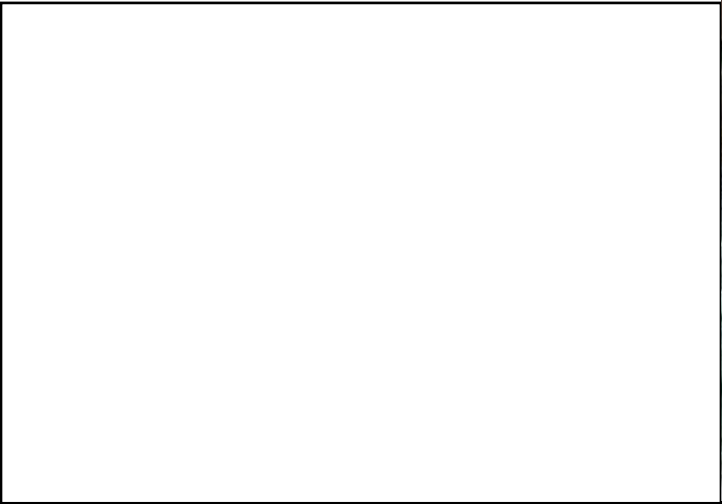
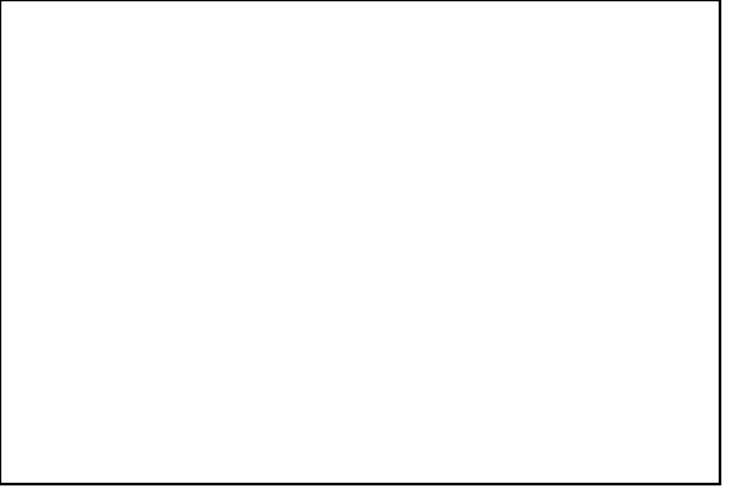


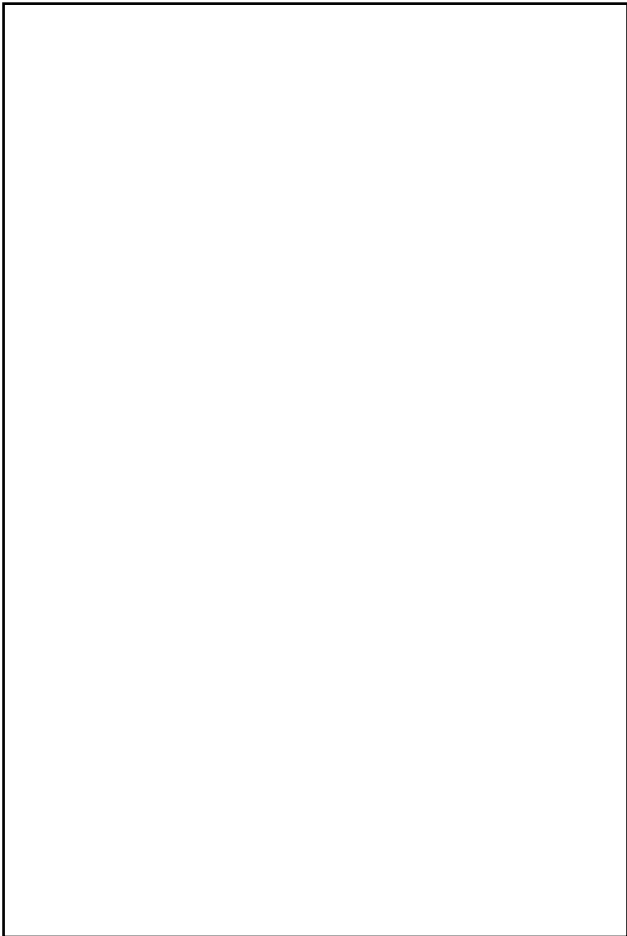
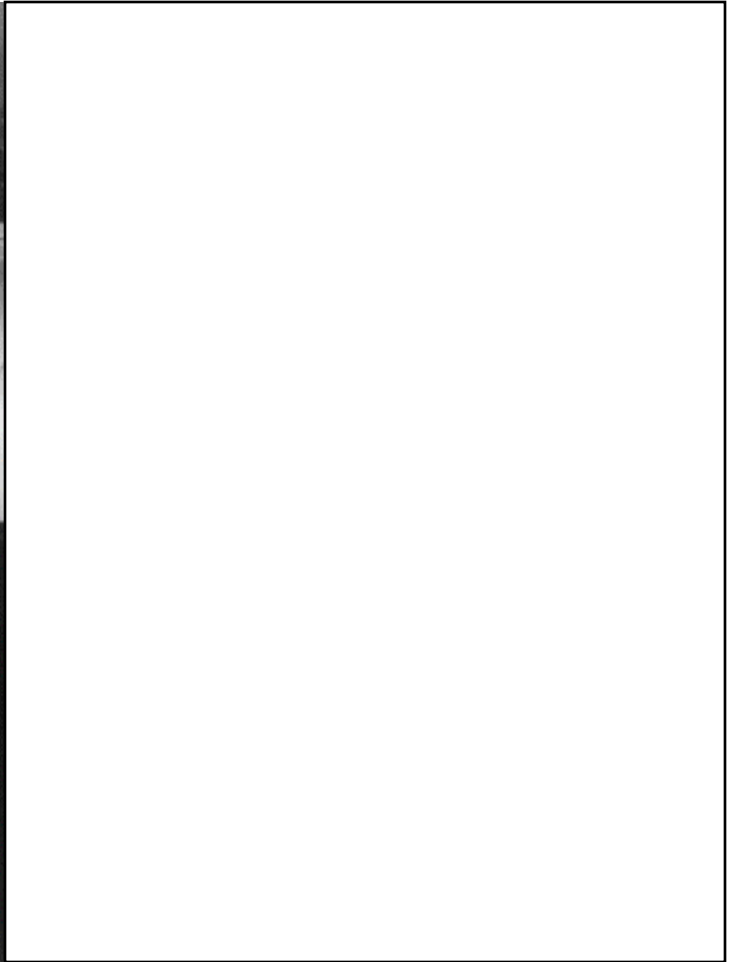
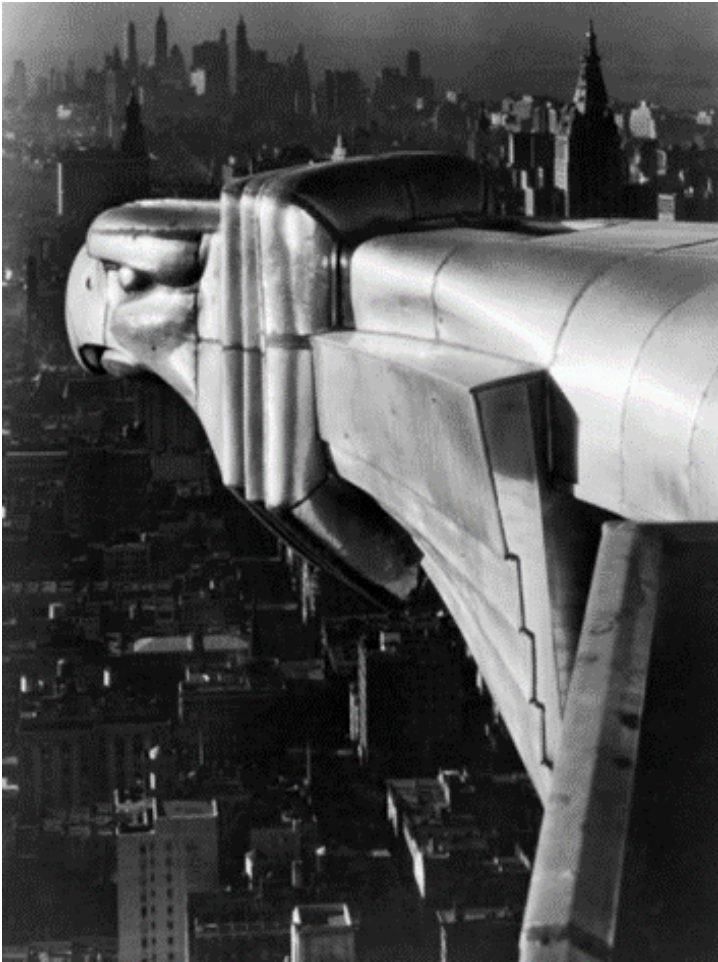
Andel Brown, Fall 2023

Portraiture — Shading hair textures



Portraiture — Shading and proportion



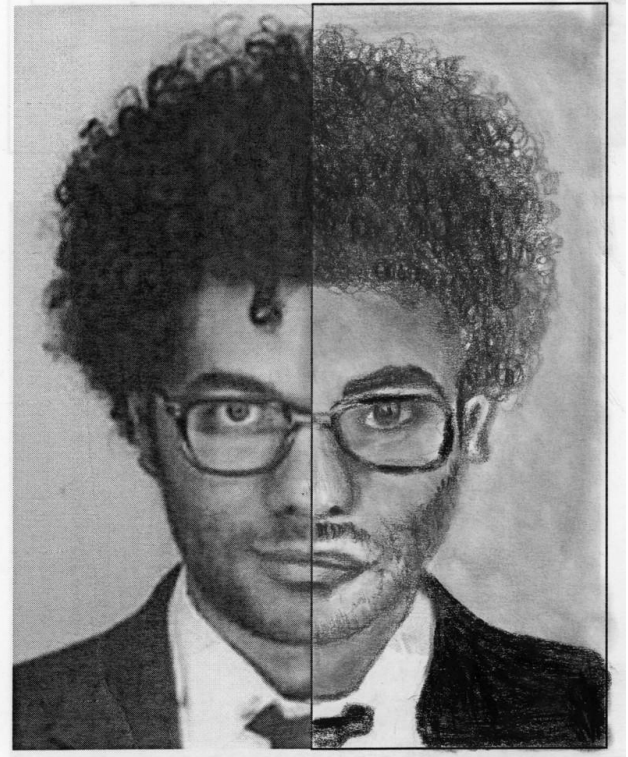
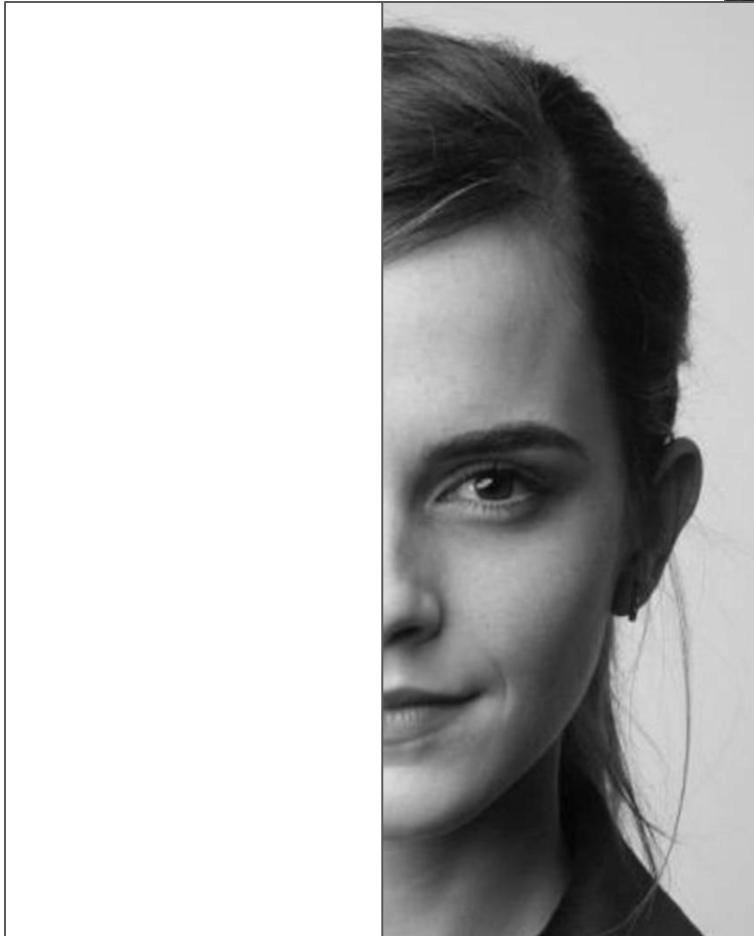


Skill builder

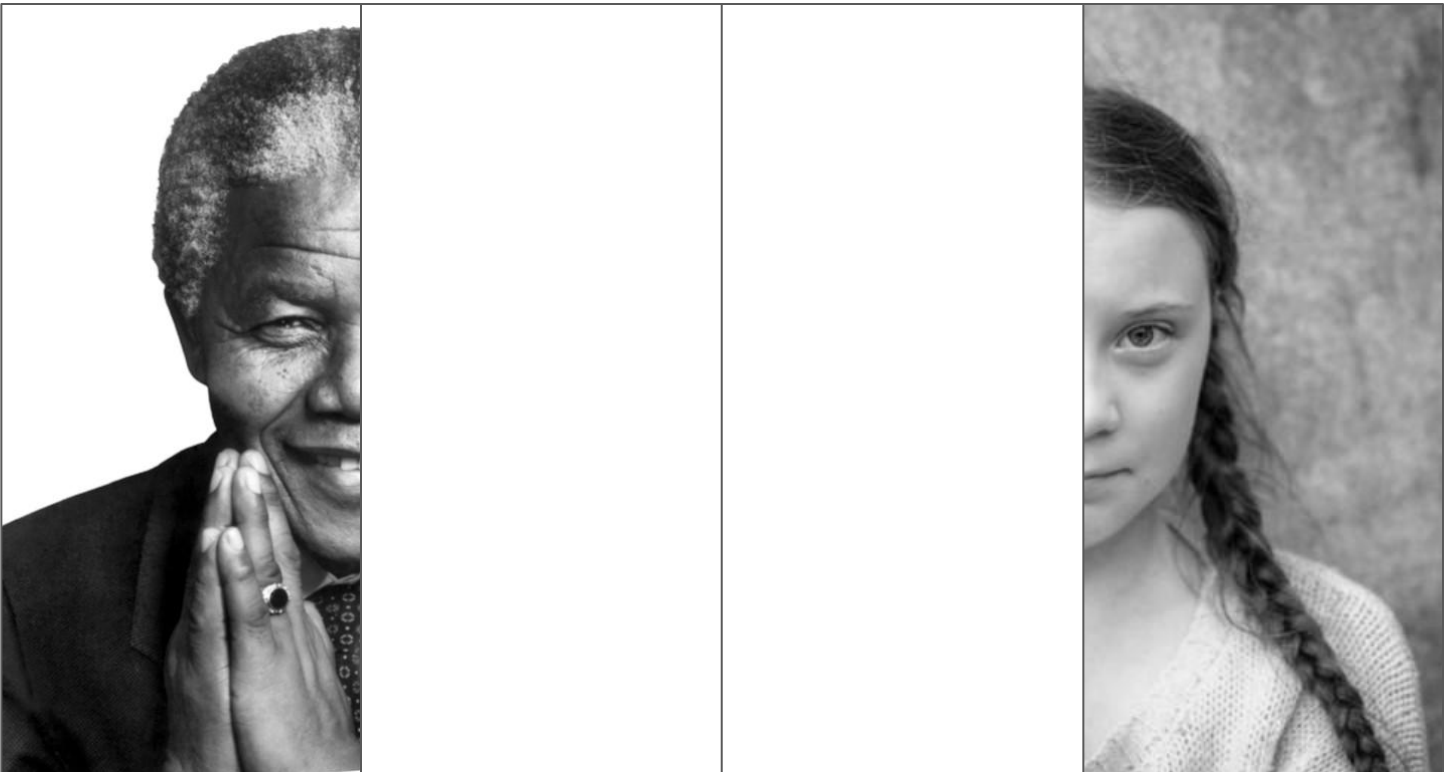
Half portraits

Put it all together. Choose one portrait to complete. You can finish by copying, or flipping it like a mirror.

Or, find a picture of someone else and draw half of their face instead.



Henry Patel, Spring 2019



Creativity — Brainstorming practice I

Creativitat — Pràctica de pluja d'idees I

Creativity can be learned. The biggest mistake for beginners is trying to keep all of your ideas in your head. You are going to practise listing a large number of ideas in order to improve your creative skills.

La creativitat es pot aprendre. L'error més gran per als principiants és intentar mantenir totes les vostres idees al cap. Practicareu enumerant un gran nombre d'idees per millorar les vostres habilitats creatives.

- You will improve your ability to generate a large number of ideas.
Milloraràs la teva capacitat per generar un gran nombre d'idees.
- You will improve your ability to suspend judgement until after your idea is recorded. Most people stop good ideas while they are still in their mind.
Milloraràs la teva capacitat de suspendre el judici fins després de gravar la teva idea. La majoria de la gent deixa les bones idees mentre encara estan en la seva ment.
- You will improve your ability to intentionally seek out unusual or specific ideas related to a topic.
Milloraràs la teva capacitat per buscar intencionadament idees inusuals o específiques relacionades amb un tema.

Please choose a topic: ☐ sports ☐ movies ☐ music ☐ games ☐ fashion ☐ animals

Trieu un tema: ☐ esports ☐ pel·lícules ☐ música ☐ jocs ☐ moda ☐ animals

When you are finished, please count the number of ideas you generated: _____

Quan hakis acabat, compta el nombre d'idees que has generat: _____

Creativity — Brainstorming practice II

Creativitat — Pràctica de pluja d'idees II

Creativity can be learned. The biggest mistake for beginners is trying to keep all of your ideas in your head. You are going to practise listing a large number of ideas in order to improve your creative skills.

La creativitat es pot aprendre. L'error més gran per als principiants és intentar mantenir totes les vostres idees al cap. Practicareu enumerant un gran nombre d'idees per millorar les vostres habilitats creatives.

- You will improve your ability to generate a large number of ideas.
Milloraràs la teva capacitat per generar un gran nombre d'idees.
- You will improve your ability to suspend judgement until after your idea is recorded. (Most people stop good ideas while they are still in their mind.)
Milloraràs la teva capacitat de suspendre el judici fins després de gravar la teva idea. (La majoria de la gent deixa les bones idees mentre encara estan en la seva ment.)
- You will improve your ability to intentionally seek out unusual or specific ideas related to a topic.
Milloraràs la teva capacitat per buscar intencionadament idees inusuals o específiques relacionades amb un tema.

Please choose a topic: ☐ things that make you different than others ☐ things that irritate you ☐ things you love
Si us plau, tria un tema: ☐ coses que et fan diferent dels altres ☐ coses que t'irriten ☐ coses que t'agraden

When you are finished, please count the number of ideas you generated: _____

Quan hakis acabat, compta el nombre d'idees que has generat: _____

After counting, please draw a **circle or rectangle** around your most interesting ideas.

Després de comptar, dibuixa un cercle o rectangle al voltant de les teves idees més interessants.

Developing an idea for your portrait

Desenvolupament d'una idea per al vostre retrat

Who could your portrait be about?

De qui podria tractar el teu retrat?

You will like your portrait more if you have many ideas to choose from.

T'agradarà més el teu retrat si tens moltes idees per triar

Use whatever creativity techniques help you come up with the best and most ideas.

Utilitzeu qualsevol tècnica de creativitat que us ajudi a tenir les millors i la majoria d'idees

You can list ideas, or link them, or make an idea cloud, a web-map, tell a story, or sketch.

Podeu enumerar idees, enllaçar-les o fer un núvol d'idees, un mapa web, explicar una història o dibuixar

What could they be doing?

Què podrien estar fent?

Where could they be?

On podrien ser?

Next class, please circle your **two best** people, two best actions, and two best backgrounds.

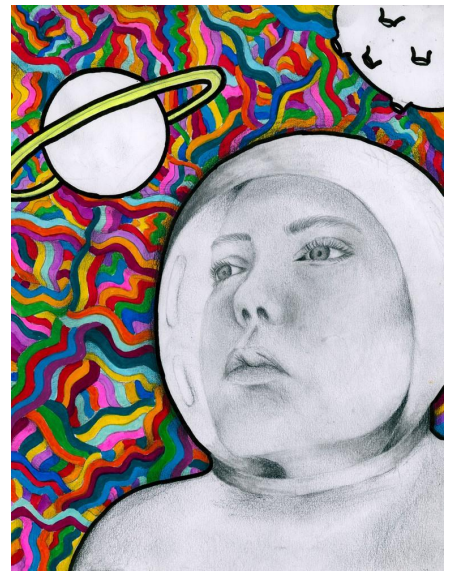
La següent classe, encercla les dues millors persones, les dues millors accions i els dos millors antecedents.



Mica Paul, Spring 2023



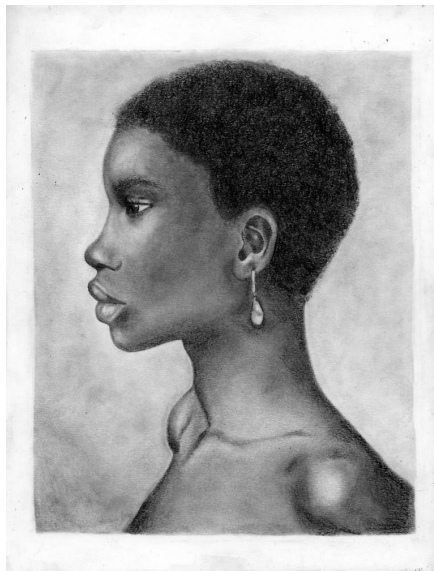
Max Seale, Spring 2023



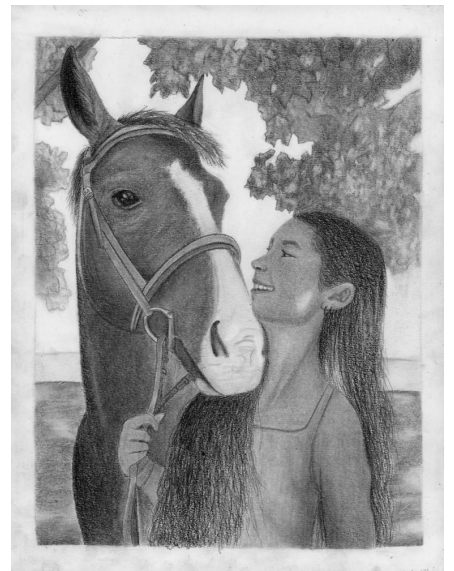
Sophia Falle, Spring 2023



Reid Gillis, Spring 2023



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Lexy Berry, Spring 2023

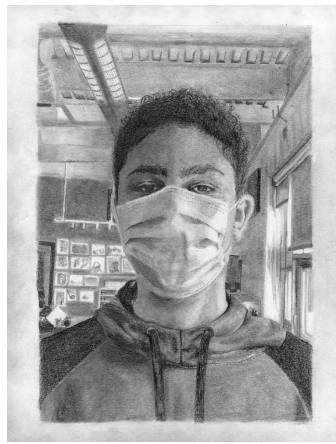


Alexa Maillet, Spring 2023



Andel Brown, Fall 2023

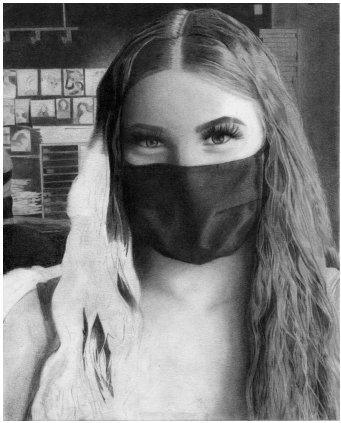
The portrait project all time hall of fame



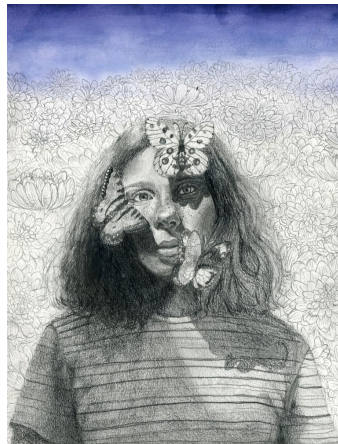
Bishir Green, Fall 2021



Lauren Sparkes, Spring 2021



Maddy Whidden, Fall 2020



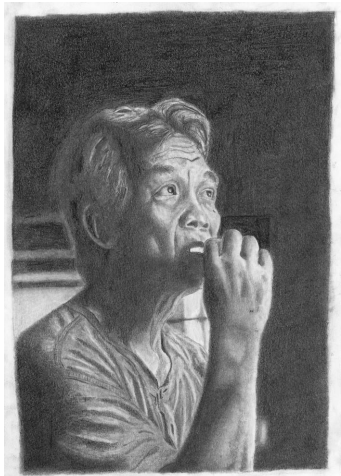
Anna Wuensch, Spring 2020



Sean Yu, Fall 2019



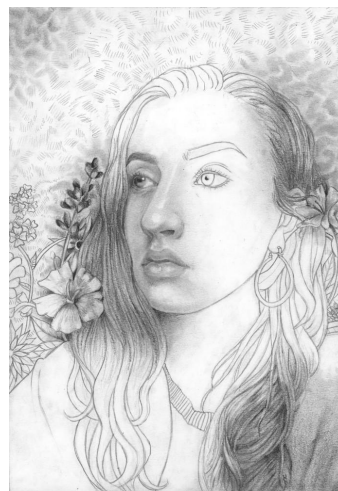
Kaya Panthier, Spring 2019



Sean Wong, Fall 2018



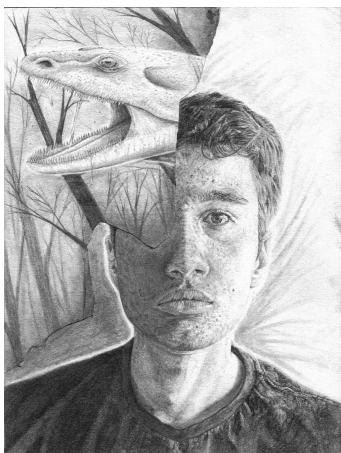
Barbara Ellis, Spring 2018



Hayden Coyle, Fall 2017



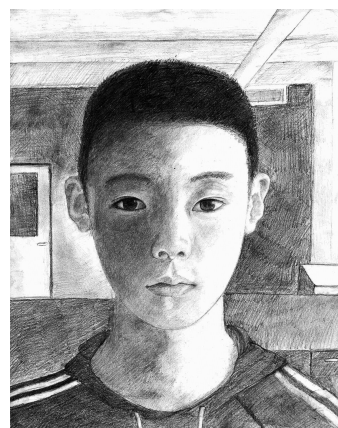
Sabrina Ashik, Spring 2017



Calum MacKinnon, Fall 2016



Zoe Bartel, Spring 2016



Danny Liu, Fall 2015



Ji Yoon Park, Spring 2014

Self-portrait: Mid-project feedback to students

Autoretrat: *Feedback dels estudiants a mitjan projecte*

This project will be evaluated according to three general criteria. In order to help you do your best, here is some feedback with suggestions about how to improve your drawing. I have only chosen what I think are the most important pieces of advice for you. If these suggestions are unclear, please ask me or a friend to give you more help.

Aquest projecte s'avaluarà d'acord amb tres criteris generals. Per ajudar-vos a fer el millor possible, aquí teniu alguns comentaris amb suggeriments sobre com millorar el vostre dibuix. Només he escollit els que crec que són els consells més importants per a tu. Si aquests suggeriments no són clars, demaneu-me a mi o a un amic que us ajudi més.

Proportion and detail - *Proporció i detall*

Proportion is the name of the skill where you accurately portray shapes and sizes.

Proporció és el nom de l'habilitat en què representes formes i mides amb precisió.

- ☐ **Observe closely.** Keep looking at your photograph. Try to forget what you are looking at, and focus on the component lines and shapes.
Observa de prop. Continua mirant la teva fotografia. Intenteu oblidar el que esteu mirant i centreu-vos en les línies i les formes dels components.
- ☐ **Look for missing details.** Look for small things that you may have overlooked: small bits of your hair, wrinkles in your clothing, small differences in the background, and so on.
Busca els detalls que falten. Busqueu petites coses que potser us han passat per alt: petits trossos del vostre cabell, arrugues a la roba, petites diferències en el fons, etc.
- ☐ **Start drawing the other half of your face.** If you develop one side of the face too fully, it will be hard to match it up with the other side.
Comença a dibuixar l'altra meitat de la teva cara. Si desenvolupeu massa un costat de la cara, serà difícil combinar-lo amb l'altre costat.
- ☐ **Measure carefully.** Use a grid, rulers, or slips of paper to guide where you should place things.
Mesureu amb cura. Utilitzeu una graella, regles o trossos de paper per guiar-vos on heu de col·locar les coses.
- ☐ **Observe the shapes of your shadows.** The shapes of the parts of the face are good, but the shapes of the shadows are off. Take a closer look at the shapes and sizes of the light and dark areas.
Observa les formes de les teves ombres. Les formes de les parts de la cara són bones, però les formes de les ombres estan desactivades. Fes una ullada més de prop a les formes i mides de les zones clares i fosques.
- ☐ **Consider changes in texture.** Hair needs a different kind of drawing than cloth, skin, or fuzzy shadows. Try to capture the texture of the different things you are drawing.
Considereu els canvis de textura. El cabell necessita un tipus de dibuix diferent del drap, la pell o les ombres borroses. Intenta capturar la textura de les diferents coses que estàs dibuixant.

Shading - *Ombreig*

Shading is using light and dark to draw. It is an easy way to make things look realistic and three dimensional.

L'ombreat és utilitzar la llum i la foscor per dibuixar. És una manera fàcil de fer que les coses semblin realistes i tridimensionals.

- ☐ **Lighten your outlines.** Outlines are essential to getting proportions correct, but they should disappear after you start shading.
Aclareix els teus contorns. Els contorns són essencials per aconseguir proporcions correctes, però haurien de desaparèixer després de començar a ombrejar.
- ☐ **Darken your darks.** Doing so will increase the overall impact of your drawing, and will help it pop.
Enfosquim les teves fosques. Si ho feu, augmentarà l'impacte general del vostre dibuix i l'ajudarà a aparèixer.
- ☐ **Add tone to your lights.** Leaving areas white tends to leave the impression that your artwork is unfinished. Instead, look for light shades of grey you can add instead.
Afegiu to a les vostres llums. Deixar les zones blanques tendeix a deixar la impressió que la vostra obra d'art està inacabada. En lloc d'això, busqueu tons clars de gris que podeu afegir.

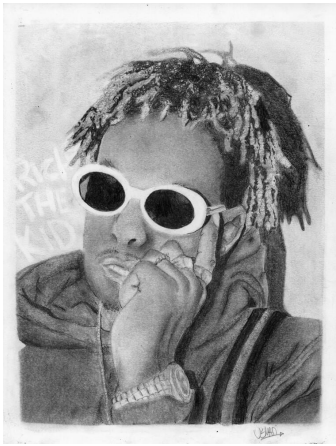
- ❑ **Work on smoothness.** Build up your greys by stacking layers of alternating line directions, use lines with overlapping lines (no white gaps), or use a blending stump.
Treballar la suavitat. Creeu els vostres grisos apilant capes de direccions de línies alternes, utilitzeu línies amb línies superposades (sense buits blancs) o utilitzeu una soca de barreja.
- ❑ **Work on blending.** Your shadows are sometimes going abruptly from light to dark, with few or no middle grays. Add grays to the middle areas until you end up with smooth blends instead of sudden jumps.
Treballar la barreja. Les teves ombres de vegades passen bruscament de clar a fosc, amb pocs grisos mitjans o cap. Afegiu grisos a les zones mitjanes fins que acabeu amb barreges suaus en lloc de salts sobtats.
- ❑ **Start shading your background.** Once you shade in your background, it changes the balance of greys and forces you to reshade the rest of your portrait. If you start shading your background early it will save you time and frustration.
Comenceu a ombrejar el vostre fons. Un cop feu ombra al vostre fons, canvia l'equilibri de grisos i us obliga a tornar a ombra la resta del vostre retrat. Si comenceu a ombrejar el vostre fons d'hora, us estalviarà temps i frustració.
- ❑ **Look carefully at the different grays in your hair.** You can get basic hair texture by creating lines that flow along the length. However, it works even better when you replicate the pattern of light and dark of the different strands. It takes more time, but the impact is many times stronger.
Mira amb atenció els diferents grisos del teu cabell. Podeu obtenir una textura bàsica del cabell creant línies que flueixen al llarg. Tanmateix, funciona encara millor quan reproduïu el patró de llum i fosc dels diferents fils. Es necessita més temps, però l'impacte és moltes vegades més fort.
- ❑ **Watch for sharp vs. fuzzy edges.** Sometimes blending goes quickly from light to dark, and sometimes it stretches out over a long distance. Reobserve your photo to see where you should do which one.
Compte amb vores afilades i borroses. De vegades, la barreja passa ràpidament de la llum a la fosc i, de vegades, s'estén a una llarga distància. Torneu a observar la vostra foto per veure on heu de fer quina.

Composition - Composició

Composition is the overall arrangement and completeness of your artwork.

La composició és la disposició general i la integritat de la vostra obra d'art.

- ❑ **You have the option of leaving out the background if you wish.**
Teniu l'opció de deixar de banda el fons si voleu.
- ❑ **Add a background.** A background puts a person or object in a particular place, real or imaginary. Compared to drawings without backgrounds, your artwork may look simple and incomplete.
Afegeix un fons. Un fons posa una persona o objecte en un lloc determinat, real o imaginari. En comparació amb els dibuixos sense fons, la vostra obra d'art pot semblar senzilla i incompleta.
- ❑ **Start shading your background.** You have some lines in there, but it lacks substance in comparison to the rest of your drawing.
Comenceu a ombrejar el vostre fons. Hi tens algunes línies, però li falta substància en comparació amb la resta del teu dibuix.
- ❑ **Start drawing the other half of your face.** If you develop one side of the face too fully, it will be hard to match it up with the other side.
Comença a dibuixar l'altra meitat de la teva cara. Si desenvolupeu massa un costat de la cara, serà difícil combinar-lo amb l'altre costat.
- ❑ **You seem to be behind.** Please consider working on your project at lunch or before or after school. Or, try to pick up your pace or use your time more effectively during class. If you have enough done, you can ask if you can take it home to work on it. Remember that if too much of your work is done outside school I cannot accept it.
Sembla que estiguis enrere. Penseu en treballar en el vostre projecte durant el dinar o abans o després de l'escola. O bé, intenteu augmentar el vostre ritme o utilitzar el vostre temps de manera més eficaç durant la classe. Si teniu prou fets, podeu demanar si us el podeu endur a casa per treballar-hi. Recordeu que si es fa massa feina fora de l'escola no ho puc acceptar.



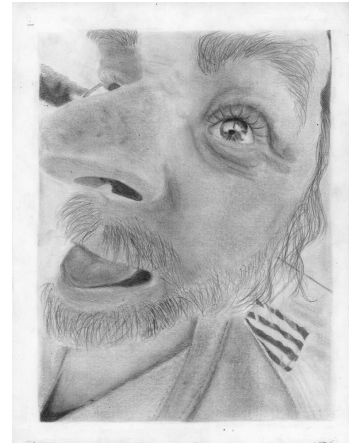
Usman Arifov, Fall 2024



Sydney DeMings, Fall 2024



Brady Nielsen, Fall 2024



Leelu Derouchie, Fall 2024



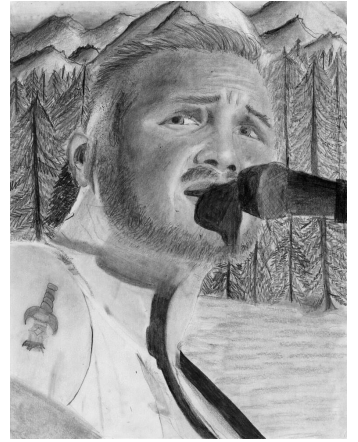
Yvette Lai, Fall 2024



Emma Savoie, Fall 2024



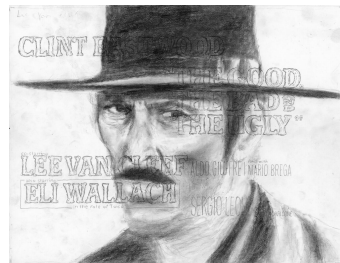
Liam Carney, Fall 2024



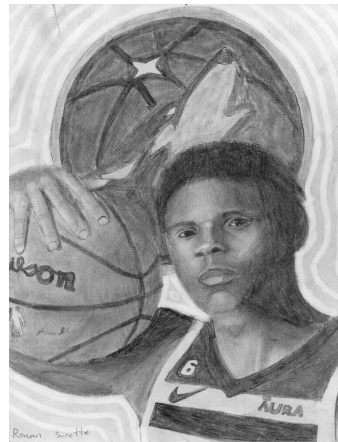
Greta McLaren, Fall 2024



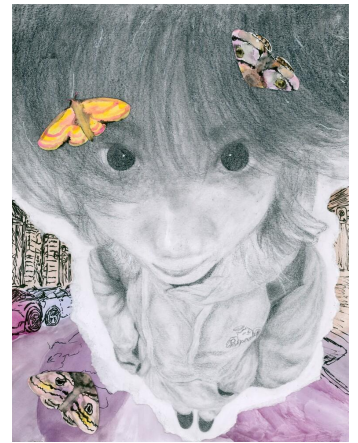
Kauthar Green, Fall 2024



Eli Webber, Fall 2024



Ronan Surette, Fall 2024



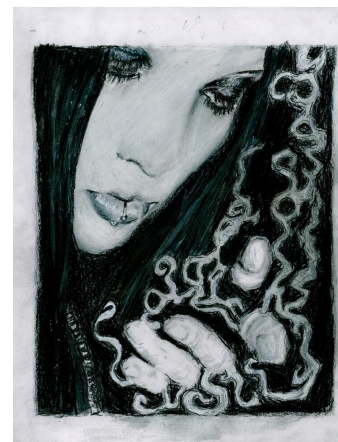
Lydia Marryatt, Fall 2024



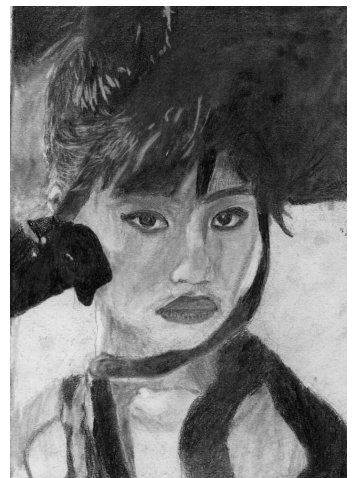
Neve McGrath, Fall 2024



Akiyrah Stevenson, Fall 2024



Ruby Hilewitz, Spring 2025



Isaiah Taranza, Spring 2025